

Monika Grzymala

Born in 1970, Poland

Lives and works in Berlin

Education

1994–2001

Visual art studies at universities in Karlsruhe, Kassel and Hamburg, Germany

1990–1994

Professional training in stone sculpting and restoration at the Meisterschule für Handwerk, Kaiserslautern, Germany

Selected Solo Exhibitions and Site-specific Projects

2020

Super bien! Greenhouse for contemporary art, *Raumzeichnung (kinesphere)*, Berlin, Germany
Royal Palace courtyard, *Raumzeichnung (stop motion)*, Dresden, Germany
University of the Arts UdK, *Shaping Space researching project*, Berlin, Germany

2018

Galerie Crone, *Maze*, Berlin

Eduardo Secci Contemporary, *Disegno*, Florence, Italy

Uppsala Science Park, *Helix (Raumzeichnung Uppsala)* (permanent, site specific installation), Uppsala, Sweden

2017-2019

Woodner Company, *Tree of Life*, garden project and sculptures on the rooftop and third floor, New York

2017

Tiefereth Israel Synagogue, *Drawing in Space*, Des Moines, USA

Museum Lothar Fischer, *Formationen, Raumzeichnungen*, Neumarkt i.Opf. Bavaria, Germany

Haus der Kunst St. Josef, *Raumzeichnung (Solitär)*, Solothurn, Switzerland

Eduardo Secci Contemporary, *Raumzeichnung (fusion) RMX*, Florence, also in Arte Fiera di Bologna, Bologna

BERG Contemporary, *Drawing Spatially - Raumzeichnung*, Reykjavík

2016

D'Art Contemporani De Castello, *Orbital Motion*, Castello, Spain

Eduardo Secci Contemporary (Piazza Goldoni), *Fusion*, Florence

Woodner Company, *Tree of Life*, garden project and sculptures on the rooftop and third floor, New York

The Reykjavík Art Museum, Hafnarhús, *Envoi - hugboð*, Reykjavík

2015

Galerie Crone, *The Making of Forming Something New*, first and ground floor, (exhibition and artist book), Berlin

Woodner Company, *Tree of Life*, rooftop project (sculpture garden, 2014–2017), New York

Galerie Crone at ARCO, *Linealogy*, Madrid

2014

Kunstmuseum Villa Zanders, *Rückbau*, Bergisch Gladbach, Germany

Franz Josefs Kai 3 project space, *Meander, Morph, Volumen II*, Vienna

Fabrica, *Raumzeichnung (Reflection)*, Brighton, UK

Woodner Company building and Dian Woodner Collection,

Tree of Life (rooftop sculpture garden), New York

2013

Arsenal Montreal & Cargo Productions, *Two Corners*, Montréal

FRAC Fonds Regional d'Art Contemporain de Lorraine, *The River II*, 49 Nord 6 Est Collection, (FRAC), Metz, France

- Hamburger Kunsthalle, Saal der Meisterzeichnung, *Mono Meros*, Hamburg
 The Morgan Library and Museum, Gilbert Court (Renzo Piano extension), *Volumen*, New York
 Woodner Company building and Dian Woodner Collection, rooftop (sculpture garden),
Tree of Life, New York
- 2012 Galerie Crone, *Aerial*, Berlin
- 2011 Sumarria Lunn Gallery, *Raumzeichnung*, London
 Marstall, *Weiss in Weiss*, Ahrensburg, Germany
 FRAC Fonds Regional d'Art Contemporain de Lorraine, *Polyeder/Plyhedron*, 49 Nord 6 Est
 Collection, (FRAC), Metz
- 2010 The Dian Woodner Collection, *Up There Up Here*, New York, NY, USA
- 2009 The Drawing Room, *Ruptures*, London
- 2008 The Locker Plant, Chinati/Donald Judd Foundation, *Colours*, Marfa, USA
 Griffelkunst-Vereinigung, *Und*, Hamburg
- 2007 Ausstellungsraum Samsa, *Cella Subterranea*, Berlin
- 2006 Islip Art Museum, *Off Road*, Long Island, USA
 Heinrike Hoehn Galerie, *Run*, Berlin
- 2003–2004 New York City, *t-r-a-n-s-i-t mapping*, (*site-specific project*), New York
- 2003 Hamburger Botschaft, *Kokon*, Hamburg
- 2002 Art in public space permanent project Landesversicherungsanstalt,
Medulla Spinalis, Hamburg
 Kaiserpassage 21a, *ZnS*, Karlsruhe, Germany
- 2001 Ice-skating rink at the Kunsteisbahn Stellingen, *Ein Grad über Null*, (*site-specific drawing*), Hamburg
- 1996 Stellwerk performance gallery in a former waiting room at Kulturbahnhof
 (co-founder), Kassel, Germany

Selected Group Exhibitions

- 2022 Hamburger Kunsthalle, *Futura – Measuring Time*, Hamburg, Germany
- 2021 Kunstmuseum Wolfsburg, *OIL. Beauty and Horror in the Petrol Age*, Wolfsburg, Germany
 Salzburger Kunstverein, *Line as Thought, Line as Universe*, Salzburg, Austria
 Royal Palace courtyard, „*Crossing Borders - Sammeln für die Zukunft*“, Dresden, Germany
- 2020 Graphic Collection study room, *Seven Tones of White*, Dresden, Germany
 Gallery Sofie Van de Velde, *Implicit Movement*, Antwerp, Belgium
- 2019 BWA Contemporary Gallery, *On the Nature of the World*, Katowice, Poland
 Göteborg's Konsthall, *Fragmented Realities*, Göteborg, Sweden
 56 Henry Gallery, *Notebook*, New York City, USA
- 2018 CRONE Side, *A Fist of Pure Emotion*, Berlin
- 2017 Des Moines Art Center, *Drawing in Space*, Des Moines, USA
- 2016 MARTa Herford, *Bizarre Spaces*, Herford, Germany
 HAU 1 Hebbel am Ufer, *City Lights*, collaboration with Meg Stuart, Maria F. Scaroni, Berlin
 Festival Schwindelfrei, *50 hours relationscape*, collaboration with Skafta Kuhn, Mannheim, Germany
 Lisson Gallery, *Line*, (*curated by The Drawing Room*), London
 Eduardo Secci Contemporary, *Tensioni Strutturali #1*, Florence
- 2015 MSK Museum of Fine Art, *Raaklijnen/Lines of Tangency*, Ghent, Belgium
 Marie-Laure Fleisch Gallery, *Proxemia: the Co-creation of Space* (with Nikolaus Gansterer), Rome
 Museum für Gegenwartskunst, *Wie Raum Wird/How Space Turns*, Siegen, Germany
 Albertina, *Drawing Now*, Vienna

- Arter Space for Art, *SpaceLine*, Istanbul
 The Drawing Room, *Drawing Biennial*, London
 2014–2015 Listasafn Reykjavíkur, Hafnarhúsið, *The Making of Forming Something New, Generative Drawing, Synthesis*, Reykjavík
 Donaufestival, *Dark Material* (performance in collaboration with J. Wade & M. F. Scaroni), Xiu Xiu, Krems an der Donau, Austria
 2013 Galerie Crone, *24/12*, Berlin
 Galerie Diane Kruse, *Do You Read Me?* Hamburg
 FRAC Fonds Regional d'Art Contemporain de Lorraine, *Les Immémoriales*, Metz
 The Drawing Room, *Drawing Biennial*, London
 Galerie Crone, *Zwei/Two* (with Joanne Greenbaum), Berlin
 Sommerfestival Kampnagel, *Dark Material* (performance with J. Wade & M.F. Scaroni) Xiu Xiu, Hamburg
 2012 18th Biennale of Sydney, Turbine Hall Cockatoo Island, *The River*, (with Euraba aboriginal artists), Sydney
 2011 FRAC Fonds Regional d'Art Contemporaine de Lorraine, *A Serpentine Gesture and Other Prophecies*, Metz
 The Drawing Room, *Drawing Biennial*, London
 2010 The Museum of Modern Art, *On Line: Drawing Through the Twentieth Century*, New York
 TAM Tokyo Art Museum, *Washi Made in Germany*, Tokyo
 2009 MIMA Middlesborough Institute of Modern Art, *The End of Line: Attitudes in Contemporary Drawing*, Middlesborough, UK
 The Bluecoat, *The End of Line: Attitudes in Contemporary Drawing*, Liverpool, UK
 City Museum and Art Gallery, *The End of Line: Attitudes in Contemporary Drawing*, Bristol, UK
 The Fruitmarket, *The End of Line: Attitudes in Contemporary Drawing*, Edinburgh, UK
 The Drawing Room, *Drawing Biennial*, London
 The Academy of the Arts, *Pas de Deux* (with Kelly Wood), Berlin
 2008 Catriona Jeffries Gallery, *Dual* (with Kelly Wood), Vancouver, Canada
 Galerie Elly Brose-Eiermann, *Linie*, Berlin
 National Library, *The Last Book by Luis Camnitzer*, Madrid
 2007 Transmission Gallery, *Hot Rock*, Glasgow, UK
 2006 Marian Goodman Gallery, *Freeing the Line*, New York
 2005 The Drawing Center, *LineAge*, New York
 Index, Kunsthaus, *RMX*, Hamburg
 Index, Kunsthaus, *Facing*, Hamburg
 2002 Kaispeicher A Hafencity, *there is a place*, Hamburg

Awards, Grants and Academia

- 2014 Otto Retter Award for performance collaboration *Dark Material*, Donaufestival, Krems, Austria
 2012 Boesner Art Award, first prize, Germany
 2010 Index award, first prize, Hamburg
 2010 Hans Platschek award for art and writing, first prize, Germany
 2013–2014 Institute of Painting, visiting professor at the University of Applied Arts, Vienna
 2012–2013 Experimental Drawing visiting professor at University of Art in Braunschweig, Germany

2011	Nomination, Bellagio Creative Arts Fellowship, the Rockefeller Foundation
2009	Exhibition grant, Henry Moore Foundation, UK
2008	Stiftung Kunstfonds grant, Bonn, Germany Junge Akademie grant, Academy of Arts, Berlin Artist in Residence, Chinati/Donald Judd Foundation. Marfa, USA
2005–2007	Dorothea Erxleben grant and teaching position at University of Art, Braunschweig
2003–2004	DAAD grant, New York

Selected Bibliography (Monographs marked with *)

- Hubertus Gassner and Petra Roettig. *Zeichnunräume - Drawing Rooms*, Hamburger Kunsthalle, Hamburg, 2016
- Catherine de Zegher, *Raaklijnen - Tangents*, exh. Cat. Museum voor de Schone Kunsten, Ghent, 2016
- Drawing in the Twenty-First Century: The Politics and Poetics of Contemporary *Practice*, ed. Elizabeth A. Pergam, Farnham, 2015
- Monika Grzymala. *The Making of Forming Something New* *, Monika Grzymala and Galerie Crone, Berlin, 2015
- Elizabeth Pergam. *Drawing in the Twenty-First Century: The Politics and Poetics of Contemporary Practice*, Ashgate, 2015
- Drawing Now*, Albertina, Vienna, 2015
- Spaceliner*, Arter space for art, Istanbul, 2015
- Catherine de Zegher, *women's work is never done*, Asamer Publishers, Ghent, 2014
- Katharine Stout, *Contemporary Drawing*, Tate Publishing, 2014
- 49 Nord 6 Est FRAC, *Les Immémoriales. Pour une écologie féministe*, Lorraine, 2014
- Städtisches Museum Villa Zanders, *Monika Grzymala Rückbau**, 2014
- Griffelkunst Vereinigung und Kunsthalle, *Monika Grzymala Portfolio #6**, Hamburg, 2013
- Dr. Ivana Wingham. *The Mobility of the Line*, Birkhäuser Verlag, 2013.
- Elena Winkel, ed. *Monika Grzymala 11. Works 2000–2011**, Hatje Cantz Verlag, 2013
- 49 Nord 6 Est FRAC, *Geste Serpentine et Autres Prophéties*, Lorraine, 2012
- Catherine de Zegher and Gerald McMaster, *All Our Relations*, 18th Biennale of Sydney, 2012
- Monika Grzymala, *Aerial**, Galerie Crone, Berlin, 2012
- Monika Grzymala, *Kontinuum**, Stiftung Stormarn, 2011
- Monika Grzymala, *Up There Up Here**, Dian Woodner Collection, New York, 2011
- Cornelia Butler and Catherine de Zegher, *On Line. Drawing Through the Twentieth Century*, Museum of Modern Art, New York, 2010
- Hyperdrawing. Beyond the Line of Contemporary Art*, IB Tauris Publishers, 2011
- DB Burkemann. *Stickers. From Punk Rock to Contemporary Art*, Rizzoli Publishers, New York, 2010
- Monika Grzymala, *Kritisches Lexikon zur Gegenwartskunst**, Weltkunst Verlag, 2009
- The End of the Line: Attitudes in Contemporary Drawing*, Hayward Gallery, London, 2009
- Monika Grzymala, *Update**, Chinati Foundation, Marfa, Texas, 2008.
- Catherine de Zegher, *Freeing the Line*, Marian Goodman Gallery, New York, 2007
- Monika Grzymala Fast Forward**, University of Art, Braunschweig, Germany, 2007
- The Drawing Center, *LineAge*, New York, 2005

Collections

Helix (Raumzeichnung Uppsala), permanent, site specific installation
in the Atrium at Hubben Uppsala Science Park, Uppsala
Des Moines Art Center Collection, Des Moines
Brooklyn Museum, New York
Reykjavík Art Museum, Reykjavík
Museum Villa Zanders, Bergisch Gladbach, Germany
Kunsthalle Hamburg, Hamburg
FRAC Lorraine, 49 Nord 6 Est, Metz
Hauptverwaltung Landesversicherungsanstalt, Hamburg