

# Monika Grzymala

Born in 1970, Poland

Lives and works in Berlin

## Education

1994–2001

Visual art studies at universities in Karlsruhe, Kassel and Hamburg, Germany

1990–1994

Professional training in stone sculpting and restoration at the Meisterschule für Handwerk, Kaiserslautern, Germany

## Selected Solo Exhibitions and Site-specific Projects

2018

Galerie Crone, *Maze*, Berlin

Eduardo Secci Contemporary, *Disegno*, Florence, Italy

Uppsala Science Park, *Helix (Raumzeichnung Uppsala)* (permanent, site specific installation), Uppsala, Sweden

2017-2019

Woodner Company, *Tree of Life*, garden project and sculptures on the rooftop and third floor, New York

2017

Tiefereth Israel Synagogue, *Drawing in Space*, Des Moines, USA

Museum Lothar Fischer, *Formationen, Raumzeichnungen*, Neumarkt i.Opf. Bavaria, Germany

Haus der Kunst St. Josef, *Raumzeichnung (Solitär)*, Solothurn, Switzerland

Eduardo Secci Contemporary, *Raumzeichnung (fusion) RMX*, Florence, also in Arte Fiera di Bologna, Bologna

BERG Contemporary, *Drawing Spatially – Raumzeichnung*, Reykjavík

2016

D'Art Contemporani De Castello, *Orbital Motion*, Castello, Spain

Eduardo Secci Contemporary (Piazza Goldoni), *Fusion*, Florence

Woodner Company, *Tree of Life*, garden project and sculptures on the rooftop and third floor, New York

The Reykjavík Art Museum, Hafnarhús, *Envoi – hugboð*, Reykjavík

2015

Galerie Crone, *The Making of Forming Something New*, first and ground floor, (exhibition and artist book), Berlin

Woodner Company, *Tree of Life*, rooftop project (sculpture garden, 2014–2017), New York

Galerie Crone at ARCO, *Linealogy*, Madrid

2014

Kunstmuseum Villa Zanders, *Rückbau*, Bergisch Gladbach, Germany

Franz Josefs Kai 3 project space, *Meander, Morph, Volumen II*, Vienna

Fabrica, *Raumzeichnung (Reflection)*, Brighton, UK

Woodner Company building and Dian Woodner Collection,

*Tree of Life (rooftop sculpture garden)*, New York

2013

Arsenal Montreal & Cargo Productions, *Two Corners*, Montréal

FRAC Fonds Regional d'Art Contemporain de Lorraine, *The River II*, 49 Nord 6 Est Collection, (FRAC), Metz, France

Hamburger Kunsthalle, Saal der Meisterzeichnung, *Mono Meros*, Hamburg

The Morgan Library and Museum, Gilbert Court (Renzo Piano extension), *Volumen*, New York

- Woodner Company building and Dian Woodner Collection, rooftop (sculpture garden),  
*Tree of Life*, New York
- 2012 Galerie Crone, *Aerial*, Berlin
- 2011 Sumarria Lunn Gallery, *Raumzeichnung*, London  
Marstall, *Weiss in Weiss*, Ahrensburg, Germany  
FRAC Fonds Regional d'Art Contemporain de Lorraine, *Polyeder/Plyhedron*, 49 Nord 6 Est  
Collection, (FRAC), Metz
- 2010 The Dian Woodner Collection, *Up There Up Here*, New York, NY, USA
- 2009 The Drawing Room, *Ruptures*, London
- 2008 The Locker Plant, Chinati/Donald Judd Foundation, *Colours*, Marfa, USA  
Griffelkunst-Vereinigung, *Und*, Hamburg
- 2007 Ausstellungsraum Samsa, *Cella Subterranea*, Berlin
- 2006 Islip Art Museum, *Off Road*, Long Island, USA  
Heinrike Hoehn Galerie, *Run*, Berlin
- 2003–2004 New York City, *t-r-a-n-s-i-t mapping*, (*site-specific project*), New York
- 2003 Hamburger Botschaft, *Kokon*, Hamburg
- 2002 Art in public space permanent project Landesversicherungsanstalt,  
*Medulla Spinalis*, Hamburg  
Kaiserpassage 21a, *ZnS*, Karlsruhe, Germany
- 2001 Ice-skating rink at the Kunsteisbahn Stellingen, *Ein Grad über Null*, (*site-specific drawing*), Hamburg
- 1996 Stellwerk performance gallery in a former waiting room at Kulturbahnhof  
(co-founder), Kassel, Germany

## Selected Group Exhibitions

- 2018 CRONE Side, *A Fist of Pure Emotion*, Berlin
- 2017 Des Moines Art Center, *Drawing in Space*, Des Moines, USA
- 2016 MARTa Herford, *Bizarre Spaces*, Herford, Germany  
HAU 1 Hebbel am Ufer, *City Lights*, collaboration with Meg Stuart, Maria F. Scaroni, Berlin  
Festival Schwindelfrei, *50 hours relationscape*, collaboration with Skafta Kuhn, Mannheim, Germany  
Lisson Gallery, *Line*, (*curated by The Drawing Room*), London  
Eduardo Secci Contemporary, *Tensioni Strutturali #1*, Florence
- 2015 MSK Museum of Fine Art, *Raaklijnen/Lines of Tangency*, Ghent, Belgium  
Marie-Laure Fleisch Gallery, *Proxemia: the Co-creation of Space* (with Nikolaus Gansterer), Rome  
Museum für Gegenwartskunst, *Wie Raum Wird/How Space Turns*, Siegen, Germany  
Albertina, *Drawing Now*, Vienna  
Arter Space for Art, *SpaceLine*, Istanbul  
The Drawing Room, *Drawing Biennial*, London
- 2014–2015 Listasafn Reykjavíkur, Hafnarhúsið, *The Making of Forming Something New, Generative Drawing, Synthesis*, Reykjavík  
Donaufestival, *Dark Material* (performance in collaboration with J. Wade & M. F. Scaroni), Xiu Xiu, Krems an der Donau, Austria
- 2013 Galerie Crone, *24/12*, Berlin  
Galerie Diane Kruse, *Do You Read Me?* Hamburg  
FRAC Fonds Regional d'Art Contemporain de Lorraine, *Les Immémoriales*, Metz  
The Drawing Room, *Drawing Biennial*, London  
Galerie Crone, *Zwei/Two* (*with Joanne Greenbaum*), Berlin

- Sommerfestival Kampnagel, Dark Material (performance with J. Wade & M.F. Scaroni) Xiu Xiu, Hamburg*
- 2012 18th Biennale of Sydney, Turbine Hall Cockatoo Island, *The River, (with Euraba aboriginal artists), Sydney*
- 2011 FRAC Fonds Regional d'Art Contemporaine de Lorraine, *A Serpentine Gesture and Other Prophecies, Metz*  
The Drawing Room, *Drawing Biennial, London*
- 2010 The Museum of Modern Art, *On Line: Drawing Through the Twentieth Century, New York*  
TAM Tokyo Art Museum, *Washi Made in Germany, Tokyo*
- 2009 MIMA Middlesborough Institute of Modern Art, *The End of Line: Attitudes in Contemporary Drawing, Middlesborough, UK*  
The Bluecoat, *The End of Line: Attitudes in Contemporary Drawing, Liverpool, UK*  
City Museum and Art Gallery, *The End of Line: Attitudes in Contemporary Drawing, Bristol, UK*  
The Fruitmarket, *The End of Line: Attitudes in Contemporary Drawing, Edinburgh, UK*  
The Drawing Room, *Drawing Biennial, London*
- 2008 The Academy of the Arts, *Pas de Deux (with Kelly Wood), Berlin*  
Catriona Jeffries Gallery, *Dual (with Kelly Wood), Vancouver, Canada*  
Galerie Elly Brose-Eiermann, *Linie, Berlin*  
National Library, *The Last Book by Luis Camnitzer, Madrid*
- 2007 Transmission Gallery, *Hot Rock, Glasgow, UK*
- 2006 Marian Goodman Gallery, *Freeing the Line, New York*
- 2005 The Drawing Center, *LineAge, New York*  
Index, Kunsthau, *RMX, Hamburg*  
Index, Kunsthau, *Facing, Hamburg*
- 2002 Kaispeicher A Hafencity, *there is a place, Hamburg*

## Awards, Grants and Academia

- 2014 Otto Retter Award for performance collaboration *Dark Material, Donaufestival, Krems, Austria*
- 2012 Boesner Art Award, first prize, Germany
- 2010 Index award, first prize, Hamburg
- 2010 Hans Platschek award for art and writing, first prize, Germany
- 2013–2014 Institute of Painting, visiting professor at the University of Applied Arts, Vienna
- 2012–2013 Experimental Drawing visiting professor at University of Art in Braunschweig, Germany
- 2011 Nomination, Bellagio Creative Arts Fellowship, the Rockefeller Foundation
- 2009 Exhibition grant, Henry Moore Foundation, UK
- 2008 Stiftung Kunstfonds grant, Bonn, Germany  
Junge Akademie grant, Academy of Arts, Berlin  
Artist in Residence, Chinati/Donald Judd Foundation. Marfa, USA
- 2005–2007 Dorothea Erxleben grant and teaching position at University of Art, Braunschweig
- 2003–2004 DAAD grant, New York

## Selected Bibliography (Monographs marked with \*)

- Hubertus Gassner and Petra Roettig. *Zeichnunraume - Drawing Rooms, Hamburger Kunsthalle, Hamburg, 2016*

Catherine de Zegher, *Raaklijnen – Tangents*, exh. Cat. Museum voor de Schone Kunsten, Ghent, 2016  
 Drawing in the Twenty-First Century: The Politics and Poetics of Contemporary *Practice*, ed. Elizabeth A. Pergham, Farnham, 2015  
 Monika Grzymala. *The Making of Forming Something New \**,  
 Monika Grzymala and Galerie Crone, Berlin, 2015  
 Elizabeth Pergam. *Drawing in the Twenty-First Century: The Politics and Poetics of Contemporary Practice*, Ashgate, 2015  
*Drawing Now*, Albertina, Vienna, 2015  
*Spaceliner*, Arter space for art, Istanbul, 2015  
 Catherine de Zegher, *women's work is never done*, Asamer Publishers, Ghent, 2014  
 Katharine Stout, *Contemporary Drawing*, Tate Publishing, 2014  
 49 Nord 6 Est FRAC, *Les Immémoriales. Pour une écologie féministe*, Lorraine, 2014  
 Städtisches Museum Villa Zanders, *Monika Grzymala Rückbau\**, 2014  
 Griffelkunst Vereinigung und Kunsthalle, *Monika Grzymala Portfolio #6\**, Hamburg, 2013  
 Dr. Ivana Wingham. *The Mobility of the Line*, Birkhäuser Verlag, 2013.  
 Elena Winkel, ed. *Monika Grzymala 11. Works 2000–2011\**, Hatje Cantz Verlag, 2013  
 49 Nord 6 Est FRAC, *Geste Serpentine et Autres Prophéties*, Lorraine, 2012  
 Catherine de Zegher and Gerald McMaster, *All Our Relations*, 18th Biennale of Sydney, 2012  
 Monika Grzymala, *Aerial\**, Galerie Crone, Berlin, 2012  
 Monika Grzymala, *Kontinuum\**, Stiftung Stormarn, 2011  
 Monika Grzymala, *Up There Up Here\**, Dian Woodner Collection, New York, 2011  
 Cornelia Butler and Catherine de Zegher, *On Line. Drawing Through the Twentieth Century*, Museum of Modern Art, New York, 2010  
*Hyperdrawing. Beyond the Line of Contemporary Art*, IB Tauris Publishers, 2011  
 DB Burkemann. *Stickers. From Punk Rock to Contemporary Art*, Rizzoli Publishers, New York, 2010  
 Monika Grzymala, *Kritisches Lexikon zur Gegenwartskunst\**, Weltkunst Verlag, 2009  
*The End of the Line: Attitudes in Contemporary Drawing*, Hayward Gallery, London, 2009  
 Monika Grzymala, *Update\**, Chinati Foundation, Marfa, Texas, 2008.  
 Catherine de Zegher, *Freeing the Line*, Marian Goodman Gallery, New York, 2007  
*Monika Grzymala Fast Forward\**, University of Art, Braunschweig, Germany, 2007  
 The Drawing Center, *LineAge*, New York, 2005

#### Collections

*Helix (Raumzeichnung Uppsala)*, permanent, site specific installation  
 in the Atrium at Hubben Uppsala Science Park, Uppsala  
 Des Moines Art Center Collection, Des Moines  
 Brooklyn Museum, New York  
 Reykjavík Art Museum, Reykjavík  
 Museum Villa Zanders, Bergisch Gladbach, Germany  
 Kunsthalle Hamburg, Hamburg  
 FRAC Lorraine, 49 Nord 6 Est, Metz  
 Hauptverwaltung Landesversicherungsanstalt, Hamburg