

Monika Grzymala

Born in 1970, Poland

Lives and works in Berlin

Education

1994–2001	Visual art studies at universities in Karlsruhe, Kassel and Hamburg, Germany
1990–1994	Professional training in stone sculpting and restoration at the Meisterschule für Handwerk, Kaiserslautern, Germany

Selected Solo Exhibitions and Site-specific Projects

2026	Park Tilburg, <i>YARN</i> , Tilburg, The Netherlands
2024	BERG Contemporary, <i>SONGLINES</i> , Reykjavík, Iceland
2020	Super bien! Greenhouse for contemporary art, <i>Raumzeichnung (kinesphere)</i> , Berlin, Germany Royal Palace courtyard, <i>Raumzeichnung (stop motion)</i> , Dresden, Germany University of the Arts UdK, <i>Shaping Space researching project</i> , Berlin, Germany
2018	Galerie Crone, <i>Maze</i> , Berlin Eduardo Secci Contemporary, <i>Disegno</i> , Florence, Italy Uppsala Science Park, <i>Helix (Raumzeichnung Uppsala)</i> (permanent, site specific installation), Uppsala, Sweden
2017-2019	Woodner Company, <i>Tree of Life</i> , garden project and sculptures on the rooftop and third floor, New York
2017	Tiefereth Israel Synagogue, <i>Drawing in Space</i> , Des Moines, USA Museum Lothar Fischer, <i>Formationen, Raumzeichnungen</i> , Neumarkt i.Opf. Bavaria, Germany Haus der Kunst St. Josef, <i>Raumzeichnung (Solitär)</i> , Solothurn, Switzerland Eduardo Secci Contemporary, <i>Raumzeichnung (fusion) RMX</i> , Florence, also in Arte Fiera di Bologna, Bologna BERG Contemporary, <i>Drawing Spatially – Raumzeichnung</i> , Reykjavík
2016	D'Art Contemporani De Castello, <i>Orbital Motion</i> , Castello, Spain Eduardo Secci Contemporary (Piazza Goldoni), <i>Fusion</i> , Florence Woodner Company, <i>Tree of Life</i> , garden project and sculptures on the rooftop and third floor, New York
2015	The Reykjavík Art Museum, Hafnarhús, <i>Envoi – hugboð</i> , Reykjavík Galerie Crone, <i>The Making of Forming Something New</i> , first and ground floor, (exhibition and artist book), Berlin Woodner Company, <i>Tree of Life</i> , rooftop project (sculpture garden, 2014–2017), New York Galerie Crone at ARCO, <i>Linealogy</i> , Madrid
2014	Kunstmuseum Villa Zanders, <i>Rückbau</i> , Bergisch Gladbach, Germany Franz Josefs Kai 3 project space, <i>Meander, Morph, Volumen II</i> , Vienna Fabrica, <i>Raumzeichnung (Reflection)</i> , Brighton, UK Woodner Company building and Dian Woodner Collection, <i>Tree of Life (rooftop sculpture garden)</i> , New York
2013	Arsenal Montreal & Cargo Productions, <i>Two Corners</i> , Montréal

	FRAC Fonds Regional d'Art Contemporain de Lorraine, <i>The River II</i> , 49 Nord 6 Est Collection, (FRAC), Metz, France
	Hamburger Kunsthalle, Saal der Meisterzeichnung, <i>Mono Meros</i> , Hamburg
	The Morgan Library and Museum, Gilbert Court (Renzo Piano extension), <i>Volumen</i> , New York
	Woodner Company building and Dian Woodner Collection, rooftop (sculpture garden), <i>Tree of Life</i> , New York
2012	Galerie Crone, <i>Aerial</i> , Berlin
2011	Summaria Lunn Gallery, <i>Raumzeichnung</i> , London
	Marstall, <i>Weiss in Weiss</i> , Ahrensburg, Germany
	FRAC Fonds Regional d'Art Contemporain de Lorraine, <i>Polyeder/Plyhedron</i> , 49 Nord 6 Est Collection, (FRAC), Metz
2010	The Dian Woodner Collection, <i>Up There Up Here</i> , New York, NY, USA
2009	The Drawing Room, <i>Ruptures</i> , London
2008	The Locker Plant, Chinati/Donald Judd Foundation, <i>Colours</i> , Marfa, USA
	Griffelkunst-Vereinigung, <i>Und</i> , Hamburg
2007	Ausstellungsraum Samsa, <i>Cella Subterranea</i> , Berlin
2006	Islip Art Museum, <i>Off Road</i> , Long Island, USA
	Heinrike Hoehn Galerie, <i>Run</i> , Berlin
2003–2004	New York City, <i>t-r-a-n-s-i-t mapping</i> , (site-specific project), New York
2003	Hamburger Botschaft, <i>Kokon</i> , Hamburg
2002	Art in public space permanent project Landesversicherungsanstalt, <i>Medulla Spinalis</i> , Hamburg
	Kaiserpassage 21a, <i>ZnS</i> , Karlsruhe, Germany
2001	Ice-skating rink at the Kunsteisbahn Stellingen, <i>Ein Grad über Null</i> , (site-specific drawing), Hamburg
1996	Stellwerk performance gallery in a former waiting room at Kulturbahnhof (co-founder), Kassel, Germany

Selected Group Exhibitions

2026	BERG Contemporary, <i>10 years</i> , Reykjavík, Iceland
2024	Kunsthalle Mannheim, <i>Between one line</i> , Mannheim, Germany
2023	Richard Saltoun Gallery, <i>Women's Work is Never Done</i> , London, England
2022	Hamburger Kunsthalle, <i>Futura – Measuring Time</i> , Hamburg, Germany
2021	Kunstmuseum Wolfsburg, <i>OIL. Beauty and Horror in the Petrol Age</i> , Wolfsburg, Germany
	Salzburger Kunstverein, <i>Line as Thought, Line as Universe</i> , Salzburg, Austria
	Royal Palace courtyard, „ <i>Crossing Borders – Sammeln für die Zukunft</i> “, Dresden, Germany
2020	Graphic Collection study room, <i>Seven Tones of White</i> , Dresden, Germany
	Gallery Sofie Van de Velde, <i>Implicit Movement</i> , Antwerp, Belgium
2019	BWA Contemporary Gallery, <i>On the Nature of the World</i> , Katowice, Poland
	Göteborg's Konsthall, <i>Fragmented Realities</i> , Göteborg, Sweden
	56 Henry Gallery, <i>Notebook</i> , New York City, USA
2018	CRONE Side, <i>A Fist of Pure Emotion</i> , Berlin
2017	Des Moines Art Center, <i>Drawing in Space</i> , Des Moines, USA
2016	MARTa Herford, <i>Bizarre Spaces</i> , Herford, Germany
	HAU 1 Hebbel am Ufer, <i>City Lights</i> , collaboration with Meg Stuart, Maria F. Scaroni, Berlin
	Festival Schwindelfrei, <i>50 hours relationscape</i> , collaboration with Skafte Kuhn, Mannheim, Germany
	Lisson Gallery, <i>Line</i> , (curated by The Drawing Room), London

- 2015 Eduardo Secci Contemporary, *Tensioni Strutturali #1*, Florence
 MSK Museum of Fine Art, *Raaklijnen/Lines of Tangency*, Ghent, Belgium
 Marie-Laure Fleisch Gallery, *Proxemia: the Co-creation of Space* (with Nikolaus Gansterer), Rome
 Museum für Gegenwartskunst, *Wie Raum Wird/How Space Turns*, Siegen, Germany
 Albertina, *Drawing Now*, Vienna
 Arter Space for Art, *SpaceLine*, Istanbul
- 2014–2015 The Drawing Room, *Drawing Biennial*, London
 Listasafn Reykjavíkur, Hafnarhúsið, *The Making of Forming Something New, Generative Drawing, Synthesis*, Reykjavík
 Donaufestival, *Dark Material* (performance in collaboration with J. Wade & M. F. Scaroni), Xiu Xiu, Krems an der Donau, Austria
- 2013 Galerie Crone, *24/12*, Berlin
 Galerie Diane Kruse, *Do You Read Me?* Hamburg
 FRAC Fonds Regional d'Art Contemporain de Lorraine, *Les Immémoriales*, Metz
 The Drawing Room, *Drawing Biennial*, London
 Galerie Crone, *Zwei/Two* (with Joanne Greenbaum), Berlin
 Sommerfestival Kampnagel, *Dark Material* (performance with J. Wade & M.F. Scaroni) Xiu Xiu, Hamburg
- 2012 18th Biennale of Sydney, Turbine Hall Cockatoo Island, *The River*, (with Euraba aboriginal artists), Sydney
- 2011 FRAC Fonds Regional d'Art Contemporaine de Lorraine, *A Serpentine Gesture and Other Prophecies*, Metz
 The Drawing Room, *Drawing Biennial*, London
- 2010 The Museum of Modern Art, *On Line: Drawing Through the Twentieth Century*, New York
 TAM Tokyo Art Museum, *Washi Made in Germany*, Tokyo
- 2009 MIMA Middlesborough Institute of Modern Art, *The End of Line: Attitudes in Contemporary Drawing*, Middlesborough, UK
 The Bluecoat, *The End of Line: Attitudes in Contemporary Drawing*, Liverpool, UK
 City Museum and Art Gallery, *The End of Line: Attitudes in Contemporary Drawing*, Bristol, UK
 The Fruitmarket, *The End of Line: Attitudes in Contemporary Drawing*, Edinburgh, UK
 The Drawing Room, *Drawing Biennial*, London
- 2008 The Academy of the Arts, *Pas de Deux* (with Kelly Wood), Berlin
 Catriona Jeffries Gallery, *Dual* (with Kelly Wood), Vancouver, Canada
 Galerie Elly Brose-Eiermann, *Linie*, Berlin
 National Library, *The Last Book by Luis Camnitzer*, Madrid
- 2007 Transmission Gallery, *Hot Rock*, Glasgow, UK
- 2006 Marian Goodman Gallery, *Freeing the Line*, New York
- 2005 The Drawing Center, *LineAge*, New York
 Index, Kunsthau, *RMX*, Hamburg
 Index, Kunsthau, *Facing*, Hamburg
- 2002 Kaispeicher A Hafencity, *there is a place*, Hamburg
- Awards, Grants and Academia
- 2014 Otto Retter Award for performance collaboration *Dark Material*, Donaufestival, Krems, Austria
- 2012 Boesner Art Award, first prize, Germany

2010	Index award, first prize, Hamburg
2010	Hans Platschek award for art and writing, first prize, Germany
2013–2014	Institute of Painting, visiting professor at the University of Applied Arts, Vienna
2012–2013	Experimental Drawing visiting professor at University of Art in Braunschweig, Germany
2011	Nomination, Bellagio Creative Arts Fellowship, the Rockefeller Foundation
2009	Exhibition grant, Henry Moore Foundation, UK
2008	Stiftung Kunstfonds grant, Bonn, Germany Junge Akademie grant, Academy of Arts, Berlin Artist in Residence, Chinati/Donald Judd Foundation. Marfa, USA
2005–2007	Dorothea Erxleben grant and teaching position at University of Art, Braunschweig
2003–2004	DAAD grant, New York

Selected Bibliography (Monographs marked with *)

- Hubertus Gassner and Petra Roettig. *Zeichnunräume – Drawing Rooms*, Hamburger Kunsthalle, Hamburg, 2016
- Catherine de Zegher, *Raaklijnen – Tangents*, exh. Cat. Museum voor de Schone Kunsten, Ghent, 2016
- Drawing in the Twenty-First Century: The Politics and Poetics of Contemporary Practice*, ed. Elizabeth A. Pergam, Farnham, 2015
- Monika Grzymala. *The Making of Forming Something New* *, Monika Grzymala and Galerie Crone, Berlin, 2015
- Elizabeth Pergam. *Drawing in the Twenty-First Century: The Politics and Poetics of Contemporary Practice*, Ashgate, 2015
- Drawing Now*, Albertina, Vienna, 2015
- Spaceliner*, Arter space for art, Istanbul, 2015
- Catherine de Zegher, *women's work is never done*, Asamer Publishers, Ghent, 2014
- Katharine Stout, *Contemporary Drawing*, Tate Publishing, 2014
- 49 Nord 6 Est FRAC, *Les Immémoriales. Pour une écologie féministe*, Lorraine, 2014
- Städtisches Museum Villa Zanders, *Monika Grzymala Rückbau**, 2014
- Griffelkunst Vereinigung und Kunsthalle, *Monika Grzymala Portfolio #6**, Hamburg, 2013
- Dr. Ivana Wingham. *The Mobility of the Line*, Birkhäuser Verlag, 2013.
- Elena Winkel, ed. *Monika Grzymala 11. Works 2000–2011* *, Hatje Cantz Verlag, 2013
- 49 Nord 6 Est FRAC, *Geste Serpentine et Autres Prophéties*, Lorraine, 2012
- Catherine de Zegher and Gerald McMaster, *All Our Relations*, 18th Biennale of Sydney, 2012
- Monika Grzymala, *Aerial**, Galerie Crone, Berlin, 2012
- Monika Grzymala, *Kontinuum**, Stiftung Stormarn, 2011
- Monika Grzymala, *Up There Up Here**, Dian Woodner Collection, New York, 2011
- Cornelia Butler and Catherine de Zegher, *On Line. Drawing Through the Twentieth Century*, Museum of Modern Art, New York, 2010
- Hyperdrawing. Beyond the Line of Contemporary Art*, IB Tauris Publishers, 2011
- DB Burkemann. *Stickers. From Punk Rock to Contemporary Art*, Rizzoli Publishers, New York, 2010
- Monika Grzymala, *Kritisches Lexikon zur Gegenwartskunst**, Weltkunst Verlag, 2009
- The End of the Line: Attitudes in Contemporary Drawing*, Hayward Gallery, London, 2009
- Monika Grzymala, *Update**, Chinati Foundation, Marfa, Texas, 2008.
- Catherine de Zegher, *Freeing the Line*, Marian Goodman Gallery, New York, 2007

*Monika Grzymala Fast Forward**, University of Art, Braunschweig, Germany, 2007
The Drawing Center, *LineAge*, New York, 2005

Collections

Helix (Raumzeichnung Uppsala), permanent, site specific installation
in the Atrium at Hubben Uppsala Science Park, Uppsala
Des Moines Art Center Collection, Des Moines
Brooklyn Museum, New York
Reykjavík Art Museum, Reykjavík
Museum Villa Zanders, Bergisch Gladbach, Germany
Kunsthalle Hamburg, Hamburg
FRAC Lorraine, 49 Nord 6 Est, Metz
Hauptverwaltung Landesversicherungsanstalt, Hamburg