

Rintaro Tara

Born in 1973, Japan

*Collaboration with Yu Hara

Education

- 1998 Sandberg Institute, the Netherlands, MFA
 1997 Tokyo Zokei University, Japan, BFA

Solo Exhibitions

- 2016 Ayumi Gallery, Ascending and Descending, Tokyo
 2011 Ayumi Gallery, Switching Shuttle. Tokyo
 2006 Wi-CANP, Made by Cutter. Chiba, Japan
 2005 Plus Minus Gallery, Ishin-Denshin. Tokyo
 2003 Art Tower Mito, Criterium 56. Ibaragi, Japan

Selected Group Exhibitions

- 2016 Western Washington University, Western Gallery, How Space Turns. Bellingham, Washington, US
 2015 Chiba City Museum of Art, Phantasmagoria. Chiba, Japan
 Tsunan Information Center, Echigo-Tsumari Art Triennial. Niigata, Japan*
 Museum für Gegenwartskunst Siegen, Wie Raum Wird. Siegen, Germany
 2014 The Reykjavík Art Museum, Hafnarhús, Synthesis. Reykjavík
 Hummer Head Studio, Tesshu! Kanagawa, Japan
 Ayumi Gallery, Intersection Point. Tokyo
 2012 Tokamachi Museum, Echigo-Tsumari Art Triennial. Niigata, Japan*
 2011 Cosmo Tower, Osaka Canvas. Osaka
 Nangan Bottle Cap Factory, Playground. Taipei*
 2010 Bunkamura Museum, SO+ZO Exhibition. Tokyo*
 2008 Takashimaya Shinjuku, Exhibition of Original Pictures for The Moon Princess Being Smelled by.
 Japanese old tales remixes. Tokyo*
 Kawasaki City Museum, Tomoni Ikiru. Kanagawa, Japan
 2007 Fujimura Memorial Hall, Kukan no Mikai. Yamanashi, Japan
 Osaka Station North District, Osaka Art Kaleidoscope 2007. Osaka*
 Hamada Children's Museum of Art, Amusement Park of Contemporary Art. Shimane, Japan
 2006 21st Century Museum of Contemporary Art, Egg of Moebius. Kanazawa, Ishikawa, Japan
 2005 Spiral, Toshi to Asobo. Tokyo
 Tokyo Zokei University, Yokoyama Memorial Manzù Art Museum, Reality Check. Tokyo
 Yamanashi Prefectural Museum of Art, Minabiten. Yamanashi, Japan
 2004 Spiral, Take Art Collection. Tokyo
 2003 The Museum of Modern Art, 7th Gunma Biennale for Young Artists. Gunma, Japan
 2002 De Rechter, Contact. Eindhoven, the Netherlands
 White Space, Cross Section. Turin, Italy
 2001 Sendai Mediatheque, Media message: look thru language. Miyagi, Japan

- 2000 Mariakapel, Dubbel Japan. Hoorn, the Netherlands
Westergasfabriek, Vier de Kunstvlaai. Amsterdam
- 1999 Westergasfabriek, Park of the Future. Amsterdam
Rumoer 1646. The Hague, the Netherlands
KHM (The Academy of Media Arts), Kunst.nrw.nl.masterclass. Cologne

Awards

- 2007 Excellence Award, Encouragement Prize, 11th Japan Media Arts Festival, Entertainment Division*
- 2005 Grand Prize at My Christmas Tree Exhibition
- 2004 Special Prize at 7th Exhibition of the Taro Okamoto Memorial Award for Contemporary Art
- 1996 Encouragement Prize at Kirin Contemporary Award '96

Publications

- 2008 The Moon Princess Being Smelled by. Japanese Old Tales Remixes. Magazine House
(Illustrator: Yu Hara, Translation: Translation software)
- 2006 Urashima Taro with Striped Reverse Side. Japanese Old Tales Remixes 2. Magazine House
(Illustrator: Yu Hara, Translation: Translation software)