

Rintaro Hara

Born in 1973, Japan

*Collaboration with Yu Hara

Education

2000 Sandberg Institute, the Netherlands, MFA
1997 Tokyo Zokei University, Japan, BFA

Solo Exhibitions

2019 Kitsune Book & Art, Uplift and Slope, Hyogo, Japan
2018 Forum box, Ascending and Descending –white and polar night–(Port Journey), Helsinki, Finland
2017 FUCHU ART MUSEUM, Start From Rotation, Tokyo
2016 Ayumi Gallery, Ascending and Descending, Tokyo
2011 Ayumi Gallery, Switching Shuttle. Tokyo
2006 Wi-CANP, Made by Cutter. Chiba, Japan
2005 Plus Minus Gallery, Ishin-Denshin. Tokyo
2003 Art Tower Mito, Criterium 56. Ibaragi, Japan

Selected Group Exhibitions

2016 Western Washington University, Western Gallery, How Space Turns. Bellingham, Washington, US
2015 Chiba City Museum of Art, Phantasmagoria. Chiba, Japan
Tsunan Information Center, Echigo-Tsumari Art Triennial. Niigata, Japan*
Museum für Gegenwartskunst Siegen, Wie Raum Wird. Siegen, Germany
2014 The Reykjavik Art Museum, Hafnarhús, Synthesis. Reykjavík
Hummer Head Studio, Tesshu! Kanagawa, Japan
Ayumi Gallery, Intersection Point. Tokyo
2012 Tokamachi Museum, Echigo-Tsumari Art Triennial. Niigata, Japan*
2011 Cosmo Tower, Osaka Canvas. Osaka
Nangan Bottle Cap Factory, Playground. Taipei*
2010 Bunkamura Museum, SO+ZO Exhibition. Tokyo*
2008 Takashimaya Shinjuku, Exhibition of Original Pictures for The Moon Princess Being Smelled by.
Japanese old tales remixes. Tokyo*
Kawasaki City Museum, Tomoni Ikiru. Kanagawa, Japan
2007 Fujimura Memorial Hall, Kukan no Mikai. Yamanashi, Japan
Osaka Station North District, Osaka Art Kaleidoscope 2007. Osaka*
Hamada Children's Museum of Art, Amusement Park of Contemporary Art. Shimane, Japan
2006 21st Century Museum of Contemporary Art, Egg of Moebius. Kanazawa, Ishikawa, Japan
2005 Spiral, Toshi to Asobo. Tokyo
Tokyo Zokei University, Yokoyama Memorial Manzù Art Museum, Reality Check. Tokyo
Yamanashi Prefectural Museum of Art, Minabiten. Yamanashi, Japan
2004 Spiral, Take Art Collection. Tokyo
2003 The Museum of Modern Art, 7th Gunma Biennale for Young Artists. Gunma, Japan

- 2002 De Rechter, Contact. Eindhoven, the Netherlands
White Space, Cross Section. Turin, Italy
- 2001 Sendai Mediatheque, Media message: look thru language. Miyagi, Japan
- 2000 Mariakapel, Dubbel Japan. Hoorn, the Netherlands
Westergasfabriek, Vier de Kunstvlaai. Amsterdam
- 1999 Westergasfabriek, Park of the Future. Amsterdam
Rumoer 1646. The Hague, the Netherlands
KHM (The Academy of Media Arts), Kunst.nrw.nl.masterclass. Cologne

Awards

- 2018 Jury Selections, 21th Japan Media Arts Festival, Art Division
- 2008 Encouragement Prize, 11th Japan Media Arts Festival, Entertainment Division
- 2005 Grand Prize at My Christmas Tree Exhibition
- 2004 Special Prize at 7th Exhibition of the Taro Okamoto Memorial Award for Contemporary Art
- 1996 Encouragement Prize at Kirin Contemporary Award '96

Publications

- 2021 Works 2015-2020: Starting from Rotation
- 2019 The Runaway Riceball -Japanese Old Tales Remixes- Sankyu (Illustrator: Yu Hara, Translation: Translation software)
- 2008 The Moon Princess Being Smelled by. Japanese Old Tales Remixes. Magazine House
(Illustrator: Yu Hara, Translation: Translation software)
- 2006 Urashima Taro with Striped Reverse Side. Japanese Old Tales Remixes 2. Magazine House
(Illustrator: Yu Hara, Translation: Translation software)