

Steina & Woody Vasulka

Exhibition History

(S) indicates Steina only; (W) indicates Woody only.

Selected Solo Exhibitions

- 2018 Pori Museum, *Art of Memory*, Pori, Finland
The Armory Show, *Light Revisited*, multimedia installation, New York (W)
- 2017 Spilberk Castle, *Light Revisited*, Brno, Czech Republic (W)
BERG Contemporary, Reykjavík
CosmoCaixa, *VIDEO REWIND: A look back from early video works from the 1970s and 1980s*, Barcelona (in collaboration with LOOP Barcelona) (S)
- 2016 Raven Row, *Machine Vision*, London
Galleries Lafayette, *Memory Mirror* (in collaboration with SLIDERS_lab), Toulouse, France (S)
Le Lait Art Centre, *Vasulka's Variations* (in collaboration with SLIDERS_lab), Albi, France
Spilberk Castle, *Mystery of Memory*, Brno, Czech Republic (W)
The Vasulka Kitchen in Brno, Czech Republic
Atelier Nord, *IT'S ALL ABOUT THE SIGNAL*, Oslo
Kuryokhin Center of Modern Art, St. Petersburg, Russia
- 2015 Theater at El Museo Cultural, Santa Fe, NM
- 2014 National Gallery of Iceland – Vasulka Chamber, *Machine Vision* (October dedication and opening of the Vasulka Chamber), Reykjavík
- 2003 Galerie 5020, *A Life in Video*, Austria
- 2002 Hansapanga Gallerii, *Planets Synergistic Discourse*, Estonia (S)
- 2000 National Gallery of Iceland, *Myndhvörf*, Reykjavík (S)
Lightcliff – Ljósklif, *Hraun og mosi*, Hafnarfjörður (S)
- 1999 Philadelphia Museum of Art, Philadelphia (S)
- 1998 NTT InterCommunication Center, Tokyo
- 1997 Icelandic Pavilion in Venice, Italy (S)
- 1996 San Francisco Museum of Modern Art
Kjarvalsstaðir – Reykjavík Art Museum, *Eldrúnir*, Reykjavík (S)
Brno House of Arts, *Allvision*, Brno, Czech Republic (S)
- 1995 Center for Contemporary Art, *Steina Vasulka: Four Video Installations*, Santa Fe, NM (S)
- 1994 Los Angeles Contemporary Exhibitions (LACE), *Borealis* and *The Brotherhood Table III*, Los Angeles
Federal Exhibition Hall, *Theater of Hybrid Automata* and *The Brotherhood Table III*, Bonn, Germany (W)
Arizona State University Computer Commons Gallery, *Pyroglyphs*, Tempe (S)
St. Luke Hospital, *Geomania*, Amsterdam (S)
Rene Coelho Gallery, *Pyroglyphs* and *Borealis*, Amsterdam (S)
- 1993 Hallwalls Contemporary Art Center, *Tokyo Four*, Buffalo, NY (S)
Atlantic Center for the Arts, *Tokyo Four*, Smyrna Beach, FL (S)
- 1992 Denver Art Museum, *Steina & Woody Vasulka*, Denver, CO
Museum of Contemporary Art, *Tokyo Four*, Helsinki, Finland (S)

- 1990 Rene Coelho Gallery, *Geomania*, Amsterdam (S)
- 1988 Hitachi Showroom, *Steina & Woody Vasulka*, Tokyo
Vassar College Art Gallery, *Geomania*, Poughkeepsie, NY (S)
- 1986 Institute of Contemporary Art, *Focus: The Vasulkas*, Boston, MA
Jonson Gallery, University Art Museum, *Scapes of Paradoxy: The Southwest and Iceland*, Albuquerque, NM (S)
- 1985 Long Beach Museum of Art and Exhibit Hall, *The West*, Long Beach Convention Center, Long Beach, CA
Montevideo Gallery, *The West*, Amsterdam (S)
- 1984 Centre Georges Pompidou, *The West*, Paris
MBXA/Cinédoc, *Steina & Woody Vasulka: Vidéastes*, Paris
- 1983 Rising Sun Media Center, *The Commision*, Sante Fe (W)
C.B. Rein Gallery, *The West*, Santa Fe
- 1982 Museum of Art, *Allvision*, Carnegie Institute, Pittsburgh, PA, (S)
- 1978 Albright-Knox Art Gallery, *Vasulka: Steina-Machine Vision/Woody-Descriptions*, Buffalo, NY
The Kitchen, *Allvision No. 2*, New York (S)
- 1976 Hallwalls Contemporary Arts Center, *Allvision*, Buffalo (S)
Everson Museum of Art, *Matrix 1, Electronic Materials*, Syracuse, NY
- 1975 Cathedral Park, *Environment*, Buffalo
The Kitchen, *Video by the Vasulkas*, New York
- 1974 Norton Hall, *Video Environment*, State University of New York, Buffalo
Anthology Film Archives, *From Film to Video*, New York (W)
- 1973 The Kitchen, *Golden Voyage*, New York
- 1971 Max's Kansas City, *The Vasulkas*, New York
Global Village, *Jackie Curtis' First and Second Television Special*, New York
WBAI Free Music Store, *Continuous Video Environment*, New York
Judson Hall Church, *Continuous Video Environment*, New York
Experimental Television Center, *Transmitted Environment*, Binghamton, NY
The Kitchen, *Systematic Screenings and Performances*, New York

Selected Group Exhibitions

- 2019 *update_7. Mémoires Vives*, Zebrastraat, Ghent and BOZAR, Brussels, Belgium
Gerðarsafn – Kopavogur Art Museum, *Oh, So Quiet – Music as we look at it: Art and Cinema*, Kópavogur, Iceland (S)
Hafnarborg – Centre of Culture and Fine Art, *Phonemes – Exhibiting Music*, Hafnarfjörður, Iceland (S)
National Gallery of Iceland – Vasulka Chamber, *Violin Power I*, Reykjavík (S)
- 2018 Whitney Museum of American Art, *Programmed: Rules, Codes and Choreographies in Art, 1965–2018*, New York (S)
ZKM Center for Art and Media Karlsruhe, *Art in Motion. 100 Masterpieces with and through Media. An Operative Canon*, Karlsruhe, Germany
The Current Museum of Art, New York (S)
Media Art Festival, Rome
Carroll Gallery, *Acts of Seeing and Hearing*, Huntington, WV
Verksmiðjan, *Oh, So Quiet – Music as we look at it: Art and Cinema*, Hjalteyri, Iceland (S)
National Gallery of Iceland – Vasulka Chamber, *Pergament*, Reykjavík (S)

- 2017 The Museum of Modern Art, *Thinking Machines: Art and Design in the Computer Age, 1959–1989*, New York
National Gallery of Iceland – Vasulka Chamber, *Orka*, Reykjavík (S)
National Gallery of Iceland – Vasulka Chamber, *Pyroglyphs*, Reykjavík (S)
National Gallery of Iceland – Vasulka Chamber, *Art of Memory*, Reykjavík (W)
- 2016 Whitechapel Gallery, *Electronic Superhighway (2016–1966)*, London
- 2015 Jihlava International Documentary Film Festival, Czech Republic
Nordisk Panorama, Malmö, Sweden
The Paseo Taos Outdoor Art Festival, Taos, NMMOMENTUM 8 – 8th Nordic Biennial of Contemporary Art, *Machine Vision*, Moss, Norway (S)
National Gallery of Iceland, *Women step Forward – portraits of 30 women of Icelandic Art*, Reykjavík (S)
National Gallery of Iceland – Vasulka Chamber, *Noisefields and Cantaloup*, Reykjavík
- 2014 Oslo Screen Festival, Oslo
- 2013 WRO Biennale, Wroclaw, Poland
- 2012 The Museum of Modern Art, *MoMA Media Lounge*, New York
- 2011 MoMA PS1, *Modern Women: Single Channel*, New York (S)
- 2003 Moravian Gallery, *Behold: Light*, Brno, Czech Republic
- 1999 Gerðarsafn – Kópavogur Art Museum, *Millennium Architecture*, Kópavogur, Iceland (S)
- 1995 La Filature, Mulhouse and L'Odyssee, Strasbourg, *Steina et Woody Vasulka, retrospective vidéo 1971–1994*, France
Palazzo delle Esposizioni, *Steina e Woody Vasulka. Video, media e nuove immagini nell'arte contemporanea*, Rome, Italy
Museo Laboratorio d'Arte Contemporanea, Università "La Sapienza", *L'Immagine e l'Oggetto*, Rome, Italy
Lyon, *Biennale d'art contemporain*, France
- 1994 Locarno, 15th International Video Art Festival, *Steina et Woody Vasulka, retrospective vidéo 1971–1994*, Switzerland
T'art Festival, Enchede, The Netherlands (S)
Ars Electronica, Linz, Austria (W)
Manes Gallery, *Nature in Motion*, Prague (W)
Moravska Gallerie, *Hi-Tech v Umeni*, Brno, Czechoslovakia (W)
V-2 Gallery, *Manifestation for Unstable Media*, Rotterdam, The Netherlands (W)
Riksstallningar, *Art and Reality*, Stockholm, Sweden (S)
Internet Event between Studio X, Santa Fe; Electronic Café, Los Angeles The Kitchen, New York (S)
- 1993 The Gallery at the Rep, *Architectural Space*, Santa Fe (S)
National Gallery of Iceland, *Borealis IV*, Reykjavík (S)
- 1992 Ars Electronica, *Eigenwelt der Apparate-Welt: Pioneers of Electronic Art*, Linz (also curators)
Manifestation for Unstable Media IV, Hertogenbosch, The Netherlands (S)
Oberhausen, *Shatten Projectionen*, Germany (W)
St. Denis, *Artifices 2*, Paris (W)
The Museum of Modern Art, *Video: Two Decades*, New York
- 1991 The Museum of Modern Art, *Selections from the Circulating Video Library*, New York
- 1990 Ars Electronica, Linz
- 1989 Whitney Museum of American Art, *Whitney Biennial*, New York
Steirischer Herbst, Graz, Austria (W)

- 1988 The Museum of Modern Art, *Video and the Computer*, New York (W)
 The Museum of Modern Art, *The Arts for Television*, New York (W)
 Museum of Art, *American Landscape: The Electronic Grove*, Carnegie Institute, Pittsburgh, PA
 San Francisco Museum of Modern Art, *American Landscape: The Electronic Grove*, San Francisco
 Tokyo Film & Video Festival, Tokyo
 Fukui International Festival, Fukui, Japan (W)
 Los Angeles Contemporary Exhibitions (LACE), *Ed Emshwiller & Woody Vasulka: New Works*, Los Angeles (W)
- 1987 La Jolla Museum of Contemporary Art, *Video Discourse: Mediated Narratives*, La Jolla, CA (W)
 Palazzo Grassi, *Effetto Arcimboldo*, Venice
 The Kitchen, *Techno Bop '87*, New York
 Stedelijk Museum, *The Arts for Television*, Amsterdam (W)
 Museum for Contemporary Art, *The Arts for Television*, Los Angeles (W)
 Kijkhuis, *World Wide Video Festival*, The Hague, The Netherlands
 Scan Gallery, *Television and Video Festival*, Tokyo (W)
 Phoenix Museum of Art, *Southwest Biennial*, Phoenix, AZ (S)
 The Museum of Modern Art, *Selections from the Video Study Collection: 1968–1987*, New York
- 1986 Brooklyn Museum, *Best of the West*, New York
 Ars Electronica, *Computerkultur Tage Linz*, Linz (W)
 Long Beach Museum of Art, *Poetic License*, Long Beach, CA (W)
 Roswell Museum and Art Center, *1986 Invitational Exhibition*, Roswell, NM (S)
 Exit Art, *Transculture/Transmedia*, New York (S)
 New Langton Arts, *Video Installed*, San Francisco (S)
 American Film Institute, *National Video Festival*, Los Angeles (W)
- 1985 Museum des 20 Jahrhunderts, *Kunst mit Eigen-Sinn*, Vienna (S)
 Fukui International Video Festival '85, Fukui, Japan
 Whitney Museum of American Art, *Whitney Biennial*, New York (W)
 Schragspur Videofestival, Graz, Austria
 SIGGRAPH '85, San Francisco (W)
 São Paulo Festival, São Paulo, Brazil
 Stockholm International Video Festival, Stockholm
 Suomen Hologrammigalleria, *Taidevideonayttely*, Helsinki
 MoMA PS1, *Video (Spring 1985)*, New York (W)
- 1984 5^e Festival International d'Art Vidéo, Locarno, Switzerland
 2^e Manifestation Internationale de Vidéo, Montbeliard, France
 Reykjavik Art Museum, *10 Gestir, Art Festival '84*, Reykjavík (S)
 Circulo de Bellas Artes de Madrid, *1^e Festival Nacional de Video*, Madrid
 Whitney Museum of American Art, *New American Video Art: A Historical Survey, 1967–1980*, New York
 American Film Institute, *National Video Festival*, Los Angeles
 Tucson Women's Video Festival, Tucson, AZ (S)
 A.I.R. Gallery, *Video Festival*, New York (W)
 The Museum of Modern Art, *A Survey: Artist's TV Lab, WNET/Thirteen*, New York
 The Museum of Modern Art, *Video: Recent Acquisitions*, New York (W)
- 1983 Kennedy Center, *Women & Movies Festival*, Washington, D.C. (S)
 La Biennale de Venezia, *Art Video*, Venice

- San Sebastián Video Festival, San Sebastián, Spain
 University Art Museum, *Video as Attitude*, Albuquerque
 The Museum of Modern Art, *Video Art: A History*, New York
 Hudson River Museum, *Electronic Visions*, Yonkers, NY
- 1982 Kijkhuis, *World Wide Video Festival*, The Hague, The Netherlands
 The Armory, *No Mountains, No Mesas*, Taos, NM
 Video Roma Festival, Rome
- 1981 Stadtische Galerie im Lenbachhaus, *New York Video 1981*, Munich, Germany
 American Film Institute, *National Video Festival*, Washington, D.C.
 Festival International de Musique Electronique, Brussels
- 1980 1980 Armory/Museum !Festival! Show, Santa Fe (S)
 Video '80 Festival, San Francisco
 Rising Sun Media Center, New Mexico Film and Video Festival, Santa Fe
- 1979 Museo del Folklore Romano, *Video '79*, Trastevere, Italy
 Experimental Television Center, *Recent Video of Analog and Digital Expressions*, Binghamton, NY
 Anthology Film Archives, *Information Arts: Color Graphics and Personal Computers*, New York
 Museum Volkwang, *Videowochen Essen '79*, Essen, Germany
 The Kitchen, *Image Processing*, New York
- 1978 Video Free America, *Digital Images*, San Francisco
 19th Festival dei Popoli, Florence, Italy
 The Museum of Modern Art, *Projects: Video XVIII*, New York
- 1977 Whitney Museum of American Art, *Whitney Biennial*, New York
 Biddick Farm Arts Centre, *Video Exhibition*, Tyne & Wear, England
 The Museum of Modern Art, *Projects: Video XI*, New York (S)
- 1976 Berliner Film Festival, *6. Internationaler Forum des Jungen Films*, Berlin (S)
 The Museum of Modern Art, *Projects: Video IX*, New York
- 1975 Sonja Henie Onstad Center, *Video in America*, Oslo
 The American Center, *Video: The New Art Medium*, Stockholm
 Institute of Contemporary Art, *Video Art*, University of Pennsylvania, Philadelphia, PA
 The American Library, *Video: A New Art Medium*, Brussels
 Whitney Museum of American Art, *Projected Video*, New York
 Collective for Living Cinema, *Alphons Schilling/Woody Vasulka: Binocular Works*, New York (W)
- 1974 The Kitchen, *2nd International Computer Art Festival*, New York
 Musée d'art contemporain, *l'Image Electronique*, Montreal, Canada
 La Cinémathèque Royale de Belgique, *Knokke Heist Film Festival: Exposition de Vidéo Experimentale*, Knokke Heist, Belgium
- 1973 Everson Museum of Art, *Circuit: A Video Invitation*, Syracuse, NY
- 1972 Minneapolis College of Art and Design, *National Video Tape Festival*, Minneapolis, MN
 Alexander Hamilton Hudson River Boat, *Avant-Garde Festival*, South Street Seaport, New York
- 1971 Merce Cunningham Studio, *Video Festival*, New York
 69th Regiment Armory, *Avant-Garde Festival*, New York
 Whitney Museum of American Art, *A Special Videotape Show*, New York
 The Kitchen, *First Video Festival*, New York
 Video Free America, *Tapes of the Tribes*, San Francisco

Collections (selected)

The San Francisco Museum of Modern Art
The Museum of Modern Art, New York
The Daniel Langlois Foundation Collection
The National Gallery of Iceland
The Reykjavík Art Museum
The Smithsonian American Art Museum
The Thoma Foundation