

# Steina Vasulka

## Exhibition History

### Selected Solo Exhibitions

2024	MIT List Visual Arts Center, <i>Playback</i> , Cambridge, MA BERG Contemporary, <i>Orka</i> , Reykjavík, Iceland National Gallery of Iceland, <i>Borealis</i> , Reykjavík, Iceland
2017	CosmoCaixa, <i>VIDEO REWIND: A look back from early video works from the 1970s and 1980s</i> , Barcelona (in collaboration with LOOP Barcelona)
2016	Galeries Lafayette, <i>Memory Mirror</i> (in collaboration with SLIDERS_lab), Toulouse, France
2002	Hansapanga Gallerii, <i>Planets Synergistic Discourse</i> , Estonia
2000	National Gallery of Iceland, <i>Myndhvörf</i> , Reykjavík, Iceland Lightcliff - Ljósklif, <i>Hraun og mosi</i> , Hafnarfjörður, Iceland
1999	Philadelphia Museum of Art, Philadelphia
1997	Icelandic Pavilion in Venice, Italy
1996	Kjarvalsstaðir - Reykjavík Art Museum, <i>Eldrúnir</i> , Reykjavík, Iceland Brno House of Arts, <i>Allvision</i> , Brno, Czech Republic
1995	Center for Contemporary Art, <i>Steina Vasulka: Four Video Installations</i> , Santa Fe, NM
1994	Arizona State University Computer Commons Gallery, <i>Pyroglyphs</i> , Tempe St. Luke Hospital, <i>Geomania</i> , Amsterdam, Netherlands
1993	Rene Coelho Gallery, <i>Pyroglyphs and Borealis</i> , Amsterdam, Netherlands Hallwalls Contemporary Art Center, <i>Tokyo Four</i> , Buffalo, NY
1992	Atlantic Center for the Arts, <i>Tokyo Four</i> , Smyrna Beach, FL
1990	Museum of Contemporary Art, <i>Tokyo Four</i> , Helsinki, Finland
1988	Rene Coelho Gallery, <i>Geomania</i> , Amsterdam, Netherlands
1986	Vassar College Art Gallery, <i>Geomania</i> , Poughkeepsie, NY Jonson Gallery, University Art Museum, <i>Scapes of Parodoxy: The Southwest and Iceland</i> , Albuquerque, NM
1985	Montevideo Gallery, <i>The West</i> , Amsterdam
1982	Museum of Art, <i>Allvision</i> , Carnegie Institute, Pittsburgh, PA
1978	The Kitchen, <i>Allvision No. 2</i> , New York
1976	Hallwalls Contemporary Arts Center, <i>Allvision</i> , Buffalo

### Selected Group Exhibitions

2024	BERG Contemporary, <i>Christmas Exhibition</i> , Reykjavík, Iceland Tate Modern, <i>Electric Dreams</i> , London, UK Museum fur Neue Kunst, <i>Listen Differently</i> , Freiburg, Germany Buffalo AKG Art Museum, <i>Electric Op</i> , Buffalo, NY
2023	Skaftfell Art Center, <i>Composition in Five Movements</i> , Seyðisfjörður, Iceland House of the Arts, <i>Sums and Differences</i> , Brno, Czech Republic
2022	LÁ Art Museum, <i>Sums and differences</i> , Hveragerði, Iceland
2021	Kjarvalsstaðir, Reykjavík Art Museum, <i>Eternal Recurrence</i> , Reykjavík, Iceland
2019	Gerðarsafn - Kopavogur Art Museum, <i>Oh, So Quiet - Music as we look at it: Art and Cinema</i> ,

	Kópavogur, Iceland
	Hafnarborg – Centre of Culture and Fine Art, <i>Phonemes – Exhibiting Music</i> , Hafnarfjörður, Iceland
2018	National Gallery of Iceland – Vasulka Chamber, <i>Violin Power I</i> , Reykjavík Whitney Museum of American Art, <i>Programmed: Rules, Codes and Choreographies in Art, 1965–2018</i> , New York The Current Museum of Art, New York Verksmiðjan, <i>Oh, So Quiet – Music as we look at it: Art and Cinema</i> , Hjalteyri, Iceland
2017	National Gallery of Iceland – Vasulka Chamber, <i>Pergament</i> , Reykjavík National Gallery of Iceland – Vasulka Chamber, <i>Orka</i> , Reykjavík
2015	National Gallery of Iceland – Vasulka Chamber, <i>Pyroglyphs</i> , Reykjavík The Paseo Taos Outdoor Art Festival, Taos, NMMOMENTUM 8 – 8th Nordic Biennial of Contemporary Art, <i>Machine Vision</i> , Moss, Norway National Gallery of Iceland, <i>Women step Forward – portraits of 30 women of Icelandic Art</i> , Reykjavík
2011	MoMA PS1, <i>Modern Women: Single Channel</i> , New York
1999	Gerðarsafn – Kópavogur Art Museum, <i>Millennium Architecture</i> , Kópavogur, Iceland
1994	T'art Festival, Enchede, The Netherlands Riksutställningar, <i>Art and Reality</i> , Stockholm, Sweden
1993	Internet Event between Studio X, Santa Fe; Electronic Café, Los Angeles The Kitchen, New York The Gallery at the Rep, <i>Architectural Space</i> , Santa Fe National Gallery of Iceland, <i>Borealis IV</i> , Reykjavík
1992	<i>Manifestation for Unstable Media IV</i> , Hertogenbosch, The Netherlands
1987	Phoenix Museum of Art, <i>Southwest Biennial</i> , Phoenix, AZ
1986	Roswell Museum and Art Center, <i>1986 Invitational Exhibition</i> , Roswell, NM Exit Art, <i>Transculture/Transmedia</i> , New York
1985	New Langton Arts, <i>Video Installed</i> , San Francisco Museum des 20 Jahrhunderts, <i>Kunst mit Eigen-Sinn</i> , Vienna
1984	Reykjavík Art Museum, <i>10 Gestir, Art Festival '84</i> , Reykjavík Tucson Women's Video Festival, Tucson, AZ
1983	Kennedy Center, <i>Women &amp; Movies Festival</i> , Washington, D.C.
1980	1980 Armory/Museum !Festival! Show, Santa Fe
1977	The Museum of Modern Art, <i>Projects: Video XI</i> , New York
1976	Berliner Film Festival, <i>6. Internationaler Forum des Jungen Films</i> , Berlin
1974	The Kitchen, <i>2nd International Computer Art Festival</i> , New York Musée d'art contemporain, <i>l'Image Electronique</i> , Montreal, Canada La Cinémathèque Royale de Belgique, <i>Knokke Heist Film Festival: Exposition de Vidéo Experimentale</i> , Knokke Heist, Belgium
1973	Everson Museum of Art, <i>Circuit: A Video Invitation</i> , Syracuse, NY
1972	Minneapolis College of Art and Design, <i>National Video Tape Festival</i> , Minneapolis, MN Alexander Hamilton Hudson River Boat, <i>Avant-Garde Festival</i> , South Street Seaport, New York
1971	Merce Cunningham Studio, <i>Video Festival</i> , New York 69th Regiment Armory, <i>Avant-Garde Festival</i> , New York Whitney Museum of American Art, <i>A Special Videotape Show</i> , New York The Kitchen, <i>First Video Festival</i> , New York Video Free America, <i>Tapes of the Tribes</i> , San Francisco

## Collections (selected)

The San Francisco Museum of Modern Art

The Museum of Modern Art, New York

The Daniel Langlois Foundation Collection

The National Gallery of Iceland

The Reykjavík Art Museum

The Smithsonian American Art Museum

The Thoma Foundation

The Moravian Gallery

Prague City Gallery

The Centre Pompidou

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